



the writing of two plays recently produced in New York, William Bullock says in the Press:

We had come to look upon James M. Barrie with a kind of personal affection; his stories had touched our hearts, his past efforts as a playwright had won our approval, but now that we look at him in the light of "The Admirable Crichton" and "Little Mary" the thought comes stealing he is not the man of mental might we had supposed. Both plays sparkle with delicate humor; they carry along the auditors without weariness, still when we look for the strength of individuality—that gives life to any written work—it is not in him. Admirers of Barrie leap to his defence, but indignant protests at mere whippersnats that he is not one of the few great playwrights of the day. They may be excited by the prospect; the stage has not done him to his present reputation by accident, and yet one, at least, of his followers confesses to disappointment at



man writes what is in him, and for this reason Barrie ever offends good game. He is at home in Kirriemuir. Although he has been said to have "roughed it" in his writing, he never comes to the city. The great throbbing world never laid its impress on Barrie; his adorable Crichton is not a clansman going to battle. Rather he is the quiet one who sits by the bedside and saying about Jess: "Anything that was rare or beautiful she had from her mother; the imaginary woman came to me as I looked into the eyes of the real one." The music of Thurns the public loves, and it is the music Barrie has gone forever. A Quiller Couch knew Barrie when he wrote: "Thurns is in his blood, with all its traditions of obligation and somber zeal for religion." And he knew that Barrie belonged to the world when he wrote: "Barrie, when he tells a story of Thurns in Mr. Barrie's manner you must be born and bred a Thurns, and what is more, must have grandpapa in the family."

There is the living experience Israel Langwill brings to "Merely Mary Ann." He knows the boarding-house of London. Barrie knows the cottage of Kirriemuir. The sun and the shades of Thurns and daughter in the

Shele began to have doubts as to the wisdom of it, when Mr. Ross, after consulting his father, who was a provision merchant, offered to buy a half interest, the manager was delighted to sell. Not content with this, Mr. In. Shele sold a half of his remaining interest to Mr. Anderson, who was alarmed at the failure he feared with equipment. But 'Checkers' has made as big a success as 'The Earl of Pavlytuck,' and is likely to prove as great a money-maker."

**Mary Anderson Looks Young.**

Mary Anderson Navarro astounded her English audience the other day by her exceedingly youthful appearance. One American woman who saw her for the first time said: "Why, she does not look a day over 20." Her peculiarly clear complexion and fine features, her contralto song, "The Throatie," with her friend, Miss Maude Valerie White, who accompanied her. Miss Anderson's last professional appearance was at "Madame's," in the Spring of 1888. The entertainment at which she appeared in the East end of London was for the benefit of sick and suffering poor. She is now in her 45th year, having been

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There can be no doubt that Mr. Conried of New York is going to carry out his great threat to give *Mozart's "Die Entführung aus dem Serail"* in the original language, namely German. Hitherto this cheerful little work has been presented in Italian, which is not so agreeably consistent with its utter lack of dramatic

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